



2024 ADULT INTENSIVE HANDBOOK

TABLE OF CONTENTS

03

Mission Statement & IDEA Statement

04-06

Academy Staff, Faculty & Contact

07-08

Summer Calendar

09

Registration Information

10

Tuition, Housing, & Fees

11

International Student Information

12-14

Academy Procedures

- Arrival & Departure
- Attendance
- Injury Policy
- Evaluations/Private Lessons
- Lunch
- Mail & Packages
- Academy Rules & Policies

15

Health & Wellness Program

16-17

Optional Activities & Additions

18-20

Class Attire

21

Performances & Observation


22-26

Housing Information

27

Hurricane Evacuation Plan

HOUSTON BALLET MISSION STATEMENT



To inspire a lasting love and appreciation for dance through artistic excellence, exhilarating performances, innovative choreography, and superb educational programs.

In furtherance of our mission, we are committed to maintaining and enhancing our status as:

- A classically trained company with a diverse repertory, whose range includes the classics, as well as contemporary works.
- A company that attracts the world's best dancers and choreographers and provides them with an environment where they can thrive and further develop the art form.
- An international company that is accessible to broad and growing local, national, and international audiences.
- A company with a world-class Academy that provides first rate instruction for professional dancers and meaningful programs for non-professional dancers.
- A company with state-of-the-art facilities for performances, rehearsals, and ongoing operations.

Inclusion, Diversity, Equity, and Access Statement

Houston Ballet is dedicated to creating meaningful change by cultivating a space that honors what is unique in all of us. Inclusion, Diversity, Equity, and Access (IDEA) are instrumental in the fulfillment of our mission and values. We recognize our responsibility to be an inclusive and open organization for students, artists, staff, trustees, and volunteers of all backgrounds.

Join us, together we are Houston Ballet.



MEET THE ACADEMY



Stanton Welch

Artistic Director,
Member of the Order
of Australia



Julie Kent

Artistic Director



James Nelson

Executive Director



Jennifer Sommers
Academy Director



Yahudi Castañeda

Academy Artistic
Operations Associate
Director



Katie Wesche

Academy
Administrative
Associate Director



Bryana Bordelon

Academy Student Life
Manager



Carla Cortez

Academy Registrar



Dustin Shaw

Academy Programs
Manager



Reagan Lynch

Academy Artistic
Operations
Coordinator



Tempest McLendon

Academy
Administrative
Coordinator



Angela Galvez

Academy Student
Support Coordinator

ACADEMY ARTISTIC STAFF



Susan Bryant

Principal Instructor

Susan Bryant, a former Houston Ballet soloist, retired from the Houston Ballet in 2005 after enjoying a long and illustrious career. Before joining the company as a member of the corps de ballet, she received her ballet training from the University of North Carolina School of the Arts and the Houston Ballet Academy. During her 20 year career she danced under the direction of both Ben Stevenson O.B.E and current Artistic Director Stanton Welch AM. She had the honor and pleasure of performing many featured roles in ballets by Ben Stevenson OBE, Sir Fredrick Ashton, George Balanchine, Ronald Hynd, Jiri Kylian, Sir Kenneth MacMillan, Paul Taylor, Anthony Tudor and Stanton Welch AM. Upon retiring from the stage, she was invited by Mr. Welch to join the Houston Ballet Academy as a Teaching Artist where she continues to share her passion and knowledge with her students. Presently Mrs. Bryant teaches, coaches and rehearses the Professional Program students.



Kelly Myernick

Principal Instructor

Kelly Myernick received her early ballet training at The Susquehanna School of Ballet in Oneonta, New York and later Springs City Ballet in Colorado Springs, Colorado. In 1996, she became a student at Houston Ballet Academy, receiving the Michael Wasmund Memorial Award upon graduation. She enjoyed a 13 year career with Houston Ballet, retiring as a First Soloist in 2014. Through her career she danced a wide variety of classical and contemporary roles, originating the roles of "Gamzatti" in La Bayadere and "Myrtha" in Giselle in Houston Ballet productions. Her broad experience in contemporary repertoire led her to her current position with Houston Ballet Academy, teaching contemporary repertoire, choreography, and ballet technique. Her teaching education includes an intensive with Netherlands Dans Theatre and workshops in Countertechnique, Gaga technique, and Anatomy for Dancers. Ms. Myernick is a frequent guest speaker and teacher in the community for organizations such as Hope Stone, Inc. and Houston Ballet's Education and Community Engagement department.

ACADEMY CONTACT INFORMATION

Summer Program classes are held at the Margaret Alkek Williams Center for Dance.

Margaret Alkek Williams Center for Dance Address:
601 Preston Street
Houston, TX 77002

Administrative Offices Phone Number:
713-523-6300

Academy General Inquiry Email Address:
hbacademy@houstonballet.org

Houston Ballet Summer Programs Webpage:
<https://www.houstonballet.org/about/academy1/summer-intensive-program/>



Academy Administrative Staff Contact Information

Dustin Shaw
dshaw@houstonballet.org
713-874-5470

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Reagan Lynch
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Yahudi Castaneda
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Carla Cortez
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713-535-3218

Angela Galvez
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713-535-3210

SUMMER CALENDAR

All dates and times are subject to change.

JANUARY						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
7	8	9	10	11	12	13
					Adult Intensive Registration Opens	
APRIL						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
29	30	1	2	3	4	5
	Adult Intensive Registration Closes					
MAY						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
26	27	28	29	30	31	1
	Memorial Day	First Day of Adult Intensive (5-Day)			First Day of Adult Intensive (2-Day)	Last Day of Adult Intensive (5-Day & 2-Day) Houston Ballet Mayerling Performance

Registration & Tuition

Adult Intensive 5-Day Tuition	\$550	Required at the time of registration for the 5-Day Adult Intensive Program
Adult Intensive 2-Day Tuition	\$350	Required at the time of registration for the 2-Day Adult Intensive Program

Tuition for the Adult Intensive Program is due at the time of registration. Tuition includes 1 ticket to Houston Ballet's *Mayerling* on June 1st.

Registration will close on April 30, 2024 or once capacity is reached.

Houston Ballet accepts checks*, cashier's checks, cash, or credit cards. Payments may be mailed, hand-delivered, completed online, or phoned into the Academy office. *If a check is returned for any reason, a \$25 fee will be charged. The fee must be paid in cash within one week from the time the owner of the account is notified.

Withdrawal Policy

If a student wishes to withdraw from the Summer Intensive Program, the Registrar's Office must receive a completed Withdrawal Form available [HERE](#). Verbal or emailed notification of withdrawal will not be accepted.

Please refer to the refund policy at the bottom of the page.

REFUND POLICY

Tuition is refundable prior to April 15, 2024. Formal withdrawal must be received prior to April 15, 2024, to be eligible for any refund. All fees and tuition are nonrefundable and nontransferable after April 15, 2024. The Academy is not liable or obligated in any way to process any refunds or issue any tuition credits.

It is recommended to purchase tuition insurance from a third party, such as [A+ Program Protection](#).

Academy Procedures

Houston Ballet Academy Rules & Policies

Houston Ballet Academy rules and policies can be found [HERE](#). We recommend reviewing this document in addition to the Summer Program Handbook.

This document will include overall rules for the Center for Dance, proper student/employee engagement, non-discrimination/non-harassment policy, anti-bullying policy, media & social media policies, health policies, and releases.

COVID-19 Protocols

The COVID-19 vaccine and boosters are strongly encouraged but not required for Houston Ballet's 2024 Adult Intensive Program. Houston Ballet reserves the right to adapt masking and testing protocols based on community spread in the city of Houston.

Arrival & Departure

- Parking is unavailable for students at the Center for Dance
- Nearby parking options include
 - Lyric Center Garage
 - Theater District Parking
 - Alley Theater Parking Garage
 - More information on nearby parking options is listed [HERE](#).
- If being dropped off or picked up, students may use the driveway, entering from Congress Street.
 - Students being dropped off should use the far-left lane
 - Students being picked up should use the far-right lane
 - Middle lane should be left clear for vehicles to pass through



Driveway Policies

- Students will not be allowed into the studio until 15 minutes prior to the start of class.
- If picking up a student, it is recommended to arrive no earlier than the end of the student's last class.
- Do not drop off or pick up on the roads next to the Center for Dance.
- Parking is not allowed in the driveway
- Do not walk up the ramps, but use the sidewalks.

Always follow instructions provided by HPD officers, security guards, and class monitors at the Center for Dance and all City of Houston driving/parking regulations.

Attendance

- Attendance is mandatory in all classes.
- Students who arrive more than 15 minutes late to class may not be permitted to participate in class. This is at the teacher's discretion and for the safety of the student.
- Students who miss the first technique class of the day may not be permitted to participate for the remainder of that day. This is for the safety of the student.

Evaluations & Private Lessons

There are no formal evaluations/assessments given during the summer program. Private lessons or studio use for private use during the summer program are not allowed.

Lunch

Students have the option to bring lunch or sign out during their lunch break on Friday and Saturday. Students will not have access to a refrigerator to store food or a microwave to heat food. Vending machines are located on the 1st floor of the CFD.

Various lunch spots are available in walking distance to the CFD. Below are a couple of options:

- Lyric Market
- Barnaby's Cafe
- Niko Niko's
- Bravery Chef Hall
- Post Market

Health & Wellness Program



Aki Kawasaki

Head Strength & Conditioning Coach

Originally from Ibaraki, Japan, Akihiro Kawasaki holds a B.S. in Exercise Science from the University of Alabama at Birmingham. As a student athletic trainer, he worked with several sports teams including the national championship winning football team at Mississippi Gulf Coast Community College (MGCCC). Kawasaki previously served as a personal trainer and strength and conditioning coach for Olympic athletes on the national team of Japan. He is currently the head strength and conditioning coach at Houston Ballet and Houston Ballet Academy. Kawasaki holds certifications in Functional Movement Systems (FMS) – level 2, Y Balance Test (YBT) of FMS, Fundamental Capacity Screen (FCS) of FMS, Rossiter – level 4, Yamuna Body Rolling – Face, Feet, Table Treatment and Animal Flow and Spatial Medicine. Learn more at <https://bit.ly/3taRxwE>.

Health & Wellness and Adjunct Class Offerings:

- Body Conditioning
- Yoga
- Pilates
- Gyrotonics
- Modern
- Jazz
- Musical Theater

*Classes may vary.



Class Attire

Students should wear comfortable clothing that they are able to move in, such as leotard and tights or t-shirt and leggings. Ballet slippers must be worn in all ballet and repertory classes.

Hair should be pulled away from the face, and jewelry should not be worn in class.

Please refrain from applying lotion prior to class as it can create slick spots on the studio floors.

Optional Ballet Attire

Female-Identifying Dancers	Leotard: HB-branded Wear Moi style Galate <u>Royal Blue</u> <u>Light Grey</u>
	Tights: pink or <u>skin tone-inclusive</u> Shoes: pink or <u>skin tone-inclusive</u>
Male-Identifying Dancers	Shirt: HB-branded Wear Moi style Conrad <u>White</u> <u>Black</u>
	Tights: slate/gray or black Shoes: Ballet Slippers & Tall Socks - white or black
	Belt: Discount Dance Supply style 62S - black (<i>suggested</i>)

Skin Tone-Inclusive Shoes & Tights Matching Guide

	Blendz Tights	Shoe Options
Confident Cocoa		Blendz Confident Cocoa Spray Fashion Brown
Brazen Brown		Blendz Brazen Brown Capezio Mocha Spray Tan
Maven Mahogany		Blendz Maven Mahogany Spray Bark
Tenacious Tan		Blendz Tenacious Tan Capezio Light Suntan Capezio Nude Spray Chamois

	Capezio Tights	Shoe Options
Maple		Blendz Brazen Brown Blendz Maven Mahogany Capezio Mocha Spray Tan or Bark
Lt Tan		Blendz Tenacious Tan Capezio Light Suntan Capezio Nude Spray Chamois
Nude		Blendz Tenacious Tan Capezio Light Suntan Capezio Nude Spray Chamois

Purchasing Attire

Houston Ballet does not have a dance supply store onsite. Students should arrive at the start of the program with all required attire and shoes.

HB-branded leotards and shirts are available for purchase through **E-Commerce** in Classe365. Uniform leotards and shirts purchased prior to May 15th will be shipped to the student, except for students with international addresses. Uniform leotards and shirts purchased on or after May 15th will be held at the Center for Dance for pick-up at the receptionist's desk.

For questions and concerns regarding E-Commerce orders, contact Leslie Goodrum at [!goodrum@houstonballet.org](mailto:lgoodrum@houstonballet.org).

For additional supplies, including tights and shoes, items may be purchased via online stores or one of the dance store options in the Houston area listed below. We recommend calling any store before arriving to ensure they have the needed items in stock.

Dance Trends
14520 Memorial Drive
Houston, TX 77079
(281) 558-1400

Jazz Rags Dancewear
25701 Interstate 45 N #10a
Spring, TX 77380
(281) 364-1600

Mayerling Performance

Performance Information

- Tuition for Houston Ballet's Adult Intensive Program includes 1 ticket to Houston Ballet's performance of Mayerling on Saturday, June 1st at 7:30pm
 - To purchase additional tickets, please contact the Box Office at 713-227-2787
- This performance will be preceded by a pre-show conversation with artists from Houston Ballet
- Photography and video recording are not allowed during this performance



Lodging Information

For students who are traveling from outside the Houston area, below are options for accommodations within walking distance to the Margaret Alkek Williams Center for Dance.

Sonder: The Hogg Palace

401 Louisiana Street Houston, TX 77002

<https://www.sonder.com/>

Distance: across the street

Club Quarters

720 Fannin Street Houston, TX 77002

<https://clubquartershotels.com/>

Distance: 0.5 miles

Homewood Suites

710 Crawford Street Houston, TX 77002

<https://www.hilton.com/>

Distance: 0.9 miles